

BIO

An Ukrainian-American dramatic mezzo-soprano Galina Ivannikova is hailed by critics and audiences alike for her rich, lustrous voice as much as her passionate dramatic portrayals. Bruce Michael Gelbert of the NY Art Review raved about her “her timbre ruby in color, her chest register aptly gusty and her emotional pitch perfect”, “big, glorious Verdi voice in the Golden Age tradition.”

Her portrayal of La Cieca in La Gioconda with NJ Verismo Opera was positively reviewed by Opera Magazine, London as “imposing instrument and passion.”

In the season 2018-2019 she will sing her signature role of Amneris with Gateway Classical music society, the role of the Witch and the role of Azucena with Regina Opera, the role of Santuzza and Dalilah with East Coast Harbor Opera, the role of Ulrica with Amore Opera and the role of Eboli with CT Lyric Opera

In the season 2017-2018 she sang her signature role of Amneris in Verdi's Aida with Connecticut Lyric Opera and with West side opera society, Waltraute in Wagner's Götterdämmerung and Mezzo Solo in Mahler's Das Lied von Der Erde with NYVWOG, and Leonora in Donizetti's La Favorite with NY WSOS.

In the season 2016-2017 Ms. Ivannikova was engaged to sing the title role of Carmen with Lyric Theater D'Europa and appeared in several of her signature roles. She opened the season with Carmen, then she sang the role of Sarah in Roberto Deveroux . She then appeared as Eboli in Don Carlo by Verdi and later returned to Commonwealth Opera Theater in Boston as Innkeeper and Marina Mnishek in Musorgsky's Boris Godunov.

In 2014-2015, she was critically acclaimed as Maddalena in Verdi's Rigoletto. This season Ms. Ivannikova also appeared as Leonora in Donizetti's La Favorita, Ulrica in Ballo in Maschera by Verdi. In the spring, she made her Commonwealth Opera Theater debut as Odarka in Hulak-Artemovsky's The Cossack beyond the Danube. She then returned to VP NYC in the role of Marta in Tchaikovsky's Iolanta.

In 2012-2013 she debuted with NY Lyric Opera in the role of Fricka in Wagner's Die Walküre and with NJ Verismo Opera in the role of Santuzza in Mascagni's Cavalleria rusticana and Azucena in Verdi's Il Trovatore.

Ms. Ivannikova then embarked on a concert tour of the US East Coast featuring Eastern European Classical music and Beethoven's 9th Symphony in Japan. In fall of 2013, she came back to NYC to make her VP NYC debut as Ulrica in Verdi's Un Ballo in Maschera.

In previous seasons she appeared as Amneris (Aida) with Opera Memphis, TN, Nicklauss/Muse (The Tales of Hoffman) with Connecticut Lyric Opera. Ms. Ivannikova was critically acclaimed for her portrayal of Azucena (Il Trovatore) with Verismo Opera, where she also performed Santuzza (Cavalleria Rusticana).

Her wide ranging repertoire for a dramatic mezzo and contralto includes the title role of Carmen, Waltraute in Wagner's Götterdämmerung, Erda in Wagner's Das Rheingold, Fricka in Wagner's Die Walküre, Dalilah in Saint-Saëns' Samson et Dalilah, Leonora in Donizetti's La Favorita, Azucena in Verdi's Il Trovatore, Eboli in Verdi's Don Carlo, Ulrica in Verdi's Un Ballo in Maschera, La Cieca/Laura in Ponchielli's La Gioconda, Principessa in Cilea's Adriana Lecouvreur, Olga/Nurse/Larina in Eugene Onegin and Marfa in Khovanshchina, mezzo solo in Verdi's Requiem.

Ms. Ivannikova is a first place winner of the University of Memphis Concerto Competition and is currently completing a doctorate in vocal performance at the University of Memphis.