

REVIEWS

<http://www.qonstage.com/2018/01-05/aida/>

“Galina Ivannikova, the sort of powerhouse Amneris that Verdi must have had in mind for the role, gave unstinting commitment from the start and dazzled in particular, as expected, with her searing contribution to the fourth act Judgment Scene—a true treasure! “

<http://www.qonstage.com/2017/02/deveraux/>

“Mezzo-soprano Galina Ivannikova gave us the best Sara, Duchess of Nottingham imaginable, torn between love and torment, and singing in rich, rubicund tone in entrance solo “All’aflitto è dolce il pianto” and desperate duets with Devereux “

<http://www.qonstage.com/2015/12/bm/mezzo-soprano>

“Galina Ivannikova, as Ulrica, displayed big, glorious Verdi voices in the Golden Age tradition. Ivanakova gave us such a powerful “Re dell’abisso ... È lui, è lui! ne’ palpiti,” her mezzo even from bottom to top, that one regretted that she had only the single scene”

<http://www.qonstage.com/2015/01/rigo/>

“Galina Ivannikova, as Maddalena, helped anchor both the quartet “Bella figlia dell’amore” and the storm scene trio with her sturdy and colorful mezzo-soprano”

http://www.qonstage.com/QOnStage_articles/2011lgbtyouth/index.html

“Maestro Clenny touts Galina Ivanakova as a natural successor to Giulietta Simionato and Fiorenza Cossotto, no less, as Azucena, and he doesn’t exaggerate. Dr. Ivanakova contributes an uninhibited, scorching portrayal of the vengeful gypsy. She and Giuliano generate considerable heat with their second act, supposed mother-and-son scene, which will keep you riveted, and she doesn’t stint on the written high C, in her cadenza, as some mezzo-sopranos do.”

<http://parterre.com/2016/04/21/il-giocondo/>

Galina Ivannikova sang a lush and well-projected La Cieca.

""Galina Ivannikova(La Cieca) showed an imposing instrument and passion"

David Shengold" [Opera Magazine (London) - October 2016]

<https://www.memphisdailynews.com/news/2010/oct/4/aida-kicks-off-opera-season-with-splash/>

<https://vimeo.com/75864781>

<http://ctlyricopera.org/2011/10/tales-of-hoffmann>

<http://ctlyricopera.org/2011/10/clo-to-perform-tales-of-hoffmann-throughout-connecticut/>

http://articles.chicagotribune.com/2011-10-03/entertainment/ct-ent-1003-lyric-hoffmann-review-20111003_1_fine-lyric-orchestra-ryan-opera-center-lyric-board

[https://patch.com/connecticut/middletown-ct/ev--offenbachs-opera-the-
tales-of-hoffman](https://patch.com/connecticut/middletown-ct/ev--offenbachs-opera-the-tales-of-hoffman)

[https://patch.com/new-jersey/westorange/new-jersey-association-of-
verismo-opera-to-present-suor-angelica-cavalleria-rusticana--discount-
ticket-rates-announced_286efc5f](https://patch.com/new-jersey/westorange/new-jersey-association-of-verismo-opera-to-present-suor-angelica-cavalleria-rusticana--discount-ticket-rates-announced_286efc5f)